THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1425 *Friday, June* 30, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Haymarket Theatre.

Mrs. Pindar appeared at this house, last night, in the character of *Lady Teazle*, in *The School for Scandal*, which she played with considerable merit, but unequally; in the gayer parts of the character there was a too evident attempt at effect—a fault common to most provincial actresses, whilst in the sentimental scenes she was somewhat tame, so much so, as at times to be nearly inaudible; yet, notwithstanding these defects, there were redeeming points about her performance that will, we are sure, render her an acquisition to the London boards. Mr. W. Farren's *Sir Peter Teazle* is above all praise, as is Mrs. Gibbs's *Mrs. Candour*; they have been so often noticed, that panygeric is exhausted in speaking of them. We do not like Mr. Cooper's *Joseph Surface*; his villainy is too obvious, and his scraps of morality are given in a tone of formality that could deceive no one; *Joseph Surface* is a hypocrite, but a finished one—Mr. Cooper makes his hypocrisy "plain and easy to the meanest capacity." Mr. Vining is not successful in *Charles Surface*; his gaiety is much too forced—it wants heartiness. Mr. W. West is a very indifferent *Sir Benjamin*; Mr. Williams's *Crabtree* was good. As this Comedy is to be repeated on Thursday, we earnestly beg of Mr. Wilkinson not to mix up his own paltry attempts at wit with a play of Sheridan's; this practise is at all times highly reprehensible, but in a Comedy like *The School for Scandal*, not to be tolerated:—the rest of the characters were respectable. *Lock and Key*, and *The Deaf Lover*, were the other entertainments of the evening.—The house was well attended.

Sadler's Wells.—The following pieces are nightly performed to excellent houses; *The Two Gregories; Alonzo the Brave; or, the Bridal Spectre;* and the new Pantomime, entitled *Hot and Cold.*

"Mr. Kemble's return to the British capital and stage, (in 1814) was triumphant. The pit rose to receive him, and the boxes poured laurels on the stage; he ascended to the very height of popularity, and was acknowledged as, without dispute, the first actor in Britian, probably in the world, until Kean arose to dispute the crown. The youth, activity, and energy of this new performer—the originality of his manner, which was in reality, a revival of the school of Garrack,

above all—the effects of novelty, had a great influence on the public mind, although the opinion of the more sound critics remained decidedly partial to that performer, who relied for his success on deep and accurate study of the dramatic art, of the poet's words, and of the human mind, rather than vehement and forcible action; which though it surprises the first or second time it is witnessed, is apt, when repeated, to have the resemblance of a stage trick; perhaps, Mr. Kemble's resolution to retire, even while his powers seemed to others in their full vigor, was hastened by the toil which he forsaw it must cost him, to maintain at his age—and with health that was fast breaking, a contest with a rival in all the vigor of youth: however this was, Mr. Kemble took leave of the audience 23rd of June 1817, after acting with unabated powers, the character of Coriolanus, which he probably chose because in that he could neither have a rival, nor successor. *Quarterly Review, Boaden's Life of Kemble.*

Fashionable Exhibitions—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Great Room, Spring Gardens.—MARSHALL'S NATIONAL PERISTREPHIC PANORAMA of the BOMBARDMENT of ALGIERS; also, the City as it appeared before the Battle, and all the Vessels engaged in that glorious Enterprise; the City of Algiers in Ruins, after the Battle, with the British Boats bringing away the Christian slaves, accompanied with appropriate description and Music.—Day Exhibitions from 12 to 5; Evening ditto, at 7 and half-past 8.

New Exhibiting at the Gothic Hall, 7, Hay-Market, the celebrated Musical AUTOMATONS; and the wonderful Calculating Boy, only 6 years old: also Mons. Louis, the surprising Giant and his favorite Horse, 30 inches high. Admittance 1s.—Open from 11 till 6.

PŒCILORAMA, Egyptian Hall, Piccadilly—Various Views, painted by that eminent artist Stanfield, and seen with changes of atmosphere, as in the Diorama. In Rouen a storm and rainbow are introduced with the most unrivalled success, and in others, some extraordinary changes of light and shade.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregentz and Lake of Contance, Hospital of St Bernard, Interior of St. Peter's Church and Place Navona at Rome, Berne, London Docks, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral. Open from 10, till dusk.—Admittance 1s.—Children Half-price.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade Haymarket—*Finest Champaign* 63s.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand. All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, the Farce of

Love Laughs at Locksmiths.

Vigil, Mr HUCKEL,
Captain Beldare.....Mr VINING,
Risk, Mr. W. WEST, who will introduce
"Manager Strut was Four Feet High."
Solomon Lob, Mr WILKINSON,
Totterton, Mr WILLIAMS, Dubb, Mr EBSWORTH,
Lydia, Mrs WAYLETT.

After which, the Comedy of

LOVE and GOUT.

Sir Solomon Gander, Mr J. REEVE,
Old Ardent.....Mr W. FARREN,
Young Ardent, Mr COOPER,
Buz, Mr VINING, Drudge, Mr W. JOHNSON,
Rusty, Mr WILLIAMS,
Shears, Mr WILKINSON, Thomas, Mr COATES,
O'Blunder, Mr LEE, Waiter, Mr COVENEY,
Miss Dimple, Mrs KENDALL,
Lady Gander.....Mrs C. JONES,
Sambrina, Miss A. JONES, Lucy, Mrs T. HILL.

To conclude with, the Farce of

The Scape Goat.

Old Eustace, Mr WILLIAMS,
Charles, Mr COOPER,
Ignatius Polygot, Mr W. FARREN,
Robin, Mr ROSS,
Molly Maggs.....Mrs WAYLETT,
Harriet, Miss A. JONES.

To-morrow, John Buzzby, with Modern Antiques, and No Song no Supper

Astley's Amphitheatre.

This Evening and During the Week,

Paul Pry on Horseback

Or, A Peep at the Election.

Paul Pry, from the Haymarket, Mr HERRING,
Sir Waverley Wayward, Mr LAWRENCE,
Wilfred, Mr BEDFORD, Jemmy, Mr ELLIOTT,
Squire Wilful, Mr CARTLITCH,
Hopping Ned, Mr Sanders, Doncaster, Mr S. Smith,
Barney, Mr Honor, Dexter, Mr Auld,
Jack Cox, Mr Goll, Mr Barbican, Mr Follett,
Jack Higler, Mr J. Smith, Sambo, Mr Watkins,
Splitvote, Mr Pope, Tipp'em, Mr Widdicomb,
Mrs Paulina Pry, from the Adelphi, Mrs PEARCE,
Miss Winifred Wilful, Mrs VALE,
Mrs Portly, Mrs SLADER.

Previous to which, *The Excercises* of

Herr Cline on the Tight Rope.

with the Grand Ascension of *PLUTO* from the *STAGE* to the *GALLERY.*

To conclude with Mr DUCROW, Riding at one time *Three Horses!!*

The Evening's Entertainments will commence with

War in India;

Or, The BURMESE EMPIRE.

Lord Frederick Worthington, Mr Gomersal,
Sir Archibald Campbell, Mr Elliott,
Lieut. Col. Miles, Mr Honor, Serjeant, Mr Bedford,
Maywoon, Mr Auld,
Boombshell, Mr Lawrence, Ziam, Mr Ducrow,
Tom Tough, Mr Herring,
Tamarhoo, Mr Cartlich, Tee-Tai-Chein, Mr Amherst
Captain's Wife, Mrs C. Dubois, Zezong, Mrs Vale,
Indamora, Mrs Pope, Negu Napac, Mrs West,
The Meredee Praw, Mrs Stanley.
Principal Dancers—Messrs. Leclercq and Chappe,
Mrs C. Dubois, and Miss Adcock.

Anaconda Jany 23 - 1826 - Burletta - A
Mr Pelby - Jan 25 - D. L
Maloma Jany 28 Opera D. L
Norah Feb. 1 C. G
French Libertine Febr 11 C. G
Incledon Died Febr 11th
John Brown Febr 21 - (Farce) D. L
Mr Knight the Comedian first appearance at Drury Lane Octr 10th 1807 Died Febry 21st 1826 - Age 52
Benowski - Mar. 16 - Opera - D. L
Mrs Gibbs - 1783 — Haymarket D. L.
Oberon - Mar. 27th
The Royalty Theatre destroyed by Fire on April 11th 1826 -
Oberon - April 12th Fairy Opera - C. G.
Aladdin April 29 - Romantic Opera D. L
Miss Johnston April 29 - Singer D. L
Three Deep May 2 - Farce C. G.
Mrs Pindar - May 16 - H. M
Woodstock May 20 - Play C. G.
Knights of the Cross May 29 - Romance D. L
Baron Von Weber - June 5 - 1826 - died age 39
Mrs Rayner June 14 - C. G.
Twist the Cup and the Lip - June 12th (Farce) H. M

Mrs Mattocks died 25th June 1826 age 81

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(Mrs H. West.)

Engraved by L. Maix, from an Original Painting by

(Miss Emma Drummond.)

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